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THE BACKLOG FIRE.

I'm in for progress and all that,
Nor with a scientist would I part
Unless he should arouse my ire
By sneering at the backlog fire.

None ever prized improvements more
Than I do—when they save a "chore"—
But let none of 'em dare aspire
To get beyond a backlog fire.

The hotel "lift" and prospector,
The engine and the telegraph—
These works I praise of steam and wire,
But also, please, the backlog fire.

The phonograph and telephone—
All Edison's electric zone—
Are welcome if they don't conspire
Against the rare old backlog fire.

Your patent heaters, low down grates
And oil stoves make not rustic mates,
But when I tune my golden lyre
I'll sing about the backlog fire.

Fashion's votaries flutter round
The register when "teas" abound
They favor not the meek attire
That best befits a backlog fire.

Ice and hobs, fancy fruit
And dainty cigarettes to boot
Are apt to wear an aspect dire
If served beside a backlog fire.

But if a tale you like to hear,
Crack nuts, eat apples, make good cheer,
Then have the crown of all desires—
A blazing, roaring backlog fire.

—William Struthers in Detroit Free Press.

HER COMPLEXION.

Mrs. Redmayne was decidedly pretty,
She dressed well and was very careful
In wearing only the colors that suited
her. She was a fragile, delicate looking
little woman and affected half lights,
like a rare fire; the strong sunlight with
its fierce glare did not suit her. Her
little drawing room—"my little nest,"
as she used to call it—was shaded by
heavy lace curtains; stained glass, Ja-
panese screens and thousand and one
pretty things, each interesting and beau-
tiful in its way, were crammed into it;
but not one of the pretty trifles was half
so interesting and beautiful as pretty
little Mrs. Redmayne herself.

She was a pathetic creature, too, dou-
bly fascinating, doubly dangerous, when
narrating the troubles and trials she had
experienced during her married life, and
with her troubles and trials she was ac-
customed to entertain her numerous
admirers in the drawing room of her little
bijou residence in Blank street, Mayfair.

There was something almost intoxicat-
ing in the heavy odor of sandalwood
and potpourri mixed which pervaded
the apartment.

Mrs. Redmayne herself, like most emi-
nent consulting physicians, never re-
ceived more than one patient at a time.
Her visitors were all men—not that there
was anything shady about Mrs. Red-
mayne, but she did not encourage lady
callers. She invited a few female in-
timates to dinner, but she took very
good care that those ladies whom she
distinguished by her friendship should be
good talkers and at all events plain
enough to act as foils.

The real fact is that Mrs. Redmayne
had married the justice because he was
reputed to be a very wealthy man, and
Cissy Redmayne herself, as a girl, had
known all the real bitterness of poverty,
being a poor curate's daughter. Justice
Redmayne's income was very large when
he married the paragon curate's only child.
Though he was 60, and an experienced
man of the world, it was purely a love
match on his side. Till she was 17 Miss
Cissy had dreamed of pretty frocks and
a pretty house, of good living, of an en-
dless succession of balls and entertain-
ments and of the public recognition of
her own beauty.

In marrying Justice Redmayne she
secured all these things and escaped
from cold mutton and poverty. But the
justice, though he fondly loved his pocket
Venus of a wife, loved old port wine
still better, and after 10 years of hap-
piness the justice fell a victim to his
favorite poison and left Cissy £5,000 in
hard cash and the freshhold of the little
house in Mayfair. And then Mrs. Red-
mayne made the following simple calcu-
lation, "I can live at the rate of £3,000
a year for three years, somebody worth
having will marry me in that time, and
if I fail to find the somebody I must
throw up the game and go back to papa
and cold mutton."

From this it will be seen that pretty
Mrs. Redmayne was a practical minded
little woman. She had been quite right.
Several sombodies and a good many no-
bodies had paid her a great deal of at-
tention, but not one of the sombodies
got half so much encouragement as
Lieutenant and Captain Strongthearm
of her majesty's Carpet Warriors. To be
a Carpet Warrior nowadays needs a con-
siderable deal of money, blood or inter-
est; Jack Strongthearm had money and
interest too.

He was a fool, but the mere fact of his
being a fool by no means disqualified
him for the Carpet Warriors. They have
their own special club, where they drink
magnificent of costly dark and peculiarly
dry champagne for lunch; they play
whist there on an afternoon and bac-
carat, nap and marmora until the small
hours of the morning, and a good deal of
money changes hands. As a rule, save
for the wealthy, three years as a Carpet
Warrior is seldom exceeded—a man
either marries, exchanges into a cheaper
regiment or turns up. It is a short life
and a merry one, and it is a very great
privilege indeed to be a Carpet Warrior
at all.

Now, Lieutenant and Captain Strong-
thearm, being wealthy, was quite a vet-
eran among the Warriors; he had been 10
years in the regiment, and he was dis-
servedly looked up to by his brother of-
ficers as a connoisseur and judge of
beauty. He was very critical and terri-
bly hard to please. He it was who had
blasted the chances of Lady Dorothy
Fitz-Jesse when he gave her the nick-
name of "Dolly the Dairymaid" and
kissed her lovely pink and white com-
plexion to strawberries and cream.

Strongthearm, and no doubt a squeezer
of "The Exclusive Bouquet" from the
young lady with the ringlets, and then
he jumped into a cab and drove straight
to Mayfair, and in the cab he decorated
his garments to the best of his ability
with the pungent perfume and munched
away at his pocket of cloves.

The captain was not unexpected. There
was pretty little Mrs. Redmayne in a
very low chair indeed, her little Dresden
tea equipage upon a toy table of bam-
boo plush and embroidery. There were
many two teacups, so the captain must
certainly have been expected.

Never had Cissy Redmayne looked so
charming. A crimson satin tea gown
would be trying to most women, but the
tea gown and the old lace with which it
was trimmed suited Cissy Redmayne's
blond beauty, and as he gazed at her
with a lover's eyes the enamored captain
swore to himself that he had never seen
so pretty a picture as that formed by
Cissy and her artistic surroundings.

The heavy odor of sandalwood seemed to act
like an intoxicant to the gallant officer,
and when the little Louis Quinze shoes,
with its coral buckle, was innocently pro-
truded the captain felt that he was the
luckiest of men.

"You hardly noticed me, Captain
Strongthearm," said Mrs. Redmayne,
with a little pout, "when I passed the
club windows this afternoon. I can
quite understand it. I recognized him
at once. I could see the people taking
off their hats a hundred yards off. Oh,
Jack, how I envied you!"

"So did he, I think, when you bowed,"
he replied, with a smile.

"You're quite a classic Warrior today,
Captain Strongthearm. How you've
scented yourself! I've been reading
"The Last Days of Pompeii," and I know
that they went in for it tremendously in
those days. Why, you're perfumed like
a milliner, as Shakespeare—or was it
Bacon!—says. You needn't stroke my
hand as if it were a kitten. What a very
curious perfume, Captain Jack!"

"The fact is, Cissy, that he who must
be obeyed always drinks gin and cloves
of an afternoon."

When a Carpet Warrior stoops to a
lie, he prefers to use a good large one.

"I like him for that," she said, "there's
a touching humility about it that I ad-
mire."

"Yes, and of course we all have to do
the same—out of tumbler, you know,
no heel taps," said Strongthearm, ex-
panding his lie as if it were a concertina.

"Now let's talk about ourselves," he
said affectionately. "Cissy, dear, why
should we shilly shally any longer? I'm
not content, Cissy."

"Don't talk of eloquence," said Mrs.
Redmayne petulantly. "The poor justice
lived by it, and I know exactly what it's
worth," and she drew her lace handker-
chief across her eyes as a tribute to the
memory of the departed.

"I'm a plain man," continued the cap-
tain as he expanded his mighty chest.

"You're the only person who thinks so,"
said Mrs. Redmayne, with a little
purr of pleased proprietorship.

"Awfully good of you, I'm sure," said
the captain. "You don't help a fellow a
bit, Cissy. What I wanted to say was"—
and the traitor slid his chair close to
hers, keeping tight hold of her hand all
the time. "I'll whisper it, Cissy," he
said, and his voice trembled in its ex-
citement.

The poor little woman turned her
cheek toward him. She thought the
wretch was going to kiss her, and she
was nothing loth. Such innocent fami-
liarities are very dear to engaged per-
sons. A smile of anticipatory pleasure
stole over her countenance as she felt his
hot breath upon her cheek. And then
she gave a little scream of terror as he
suddenly dropped her hand with a mili-
tary oburgation.

"Cissy—Mrs. Redmayne," he exclaim-
ed. "Good heavens," and then he became
scarlet in his indignation.

"Captain Strongthearm," said Mrs.
Redmayne severely as she rose to her
feet in mingled astonishment and terror,
"you ought not to have come here.
You've been drinking. Don't deny it,
Jack," she added excitedly; "you look
exactly like poor old Redmayne used to
look when he returned from the monthly
dinners. But Justice Redmayne drank
port wine, like a gentleman; he didn't
fuddle himself with gin and cloves."

"I haven't been drinking Mrs. Red-
mayne. Farewell, Cissy," he added
tragically; "we shall never meet again,
except in society. Look in your glass,
unhappy woman, and you will learn the
dreadful truth. Farewell forever!" and
seizing his hat he rushed from the room.

Mrs. Redmayne turned in astonish-
ment to the mirror. What could those
terrible words mean? Alas! one side of
her face was covered by a hideous,
smutty looking discoloration. Little
Mrs. Redmayne gave an eldritch scream
and fell fainting in a heap on the white
beamskin hearth rug.

He never told her secret, for Jack
Strongthearm was a gentleman. Pretty
little Mrs. Redmayne had played her
cards and lost the game. Within the
twelvemonth the brokers were in the
little bijou house in Mayfair, and Cissy
Redmayne returned to her papa, the
curate, and the cold mutton. She does
a great deal of good in the parish and is
a pretty, soft eyed little woman still, a
trifle pale perhaps, for she never seeks
to paint the lily now, knowing as she
does that the clove test is infallible.—C.
J. Wills in Argonaut.

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Dated Pioche, Nevada, Oct. 16, 1892.